

Lee Mackenzie

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Professional Profile

I am an internationally-published writer, Arts Council-funded artist, and literary editor with five years' teaching experience. I have a range of funding awards, publications and exhibitions that are a testament to my competency in producing interesting artistic work, engaging people through creative means and delivering tangible, quality outcomes within specific projects. I have experience in *writer-in-residence* positions, securing commissioned work as a result, and I have experience of facilitating creative workshops that encourage participants to connect with their environment through writing and the creation of artworks. I have produced these workshops for a range of ages (5 to 80) in a variety of settings and as a qualified teacher of English, I have a good knowledge of pedagogical trends. I often collaborate with other artists as a member of two locally-engaged artistic cooperatives.

Employment

- Mar 2021 – ongoing **Assistant Editor of Neon Books – Edinburgh, Scotland**
- Submission selection, copywriting, editing content, proof-reading, administrative support, branding and social-media management.
- Sep 2019 – July 2020 **Lee Mackenzie Writing Services - Aarhus, Denmark**
- Copy-writing and proof-reading support for Danish businesses.
 - Creation and facilitation of poetry workshops exploring creative use of language in English poetry writing for non-native speakers. (1-1 and groups of 3-10 people)
- Jan 2018 – Sep 2019 **Poet-in-Residence - Walthamstow Wetlands, Walthamstow**
- Creation and facilitation of poetry writing curriculum.
 - Walking writing workshops, editorial support, one-to-one feedback. (Groups of 10-25 people)
- Oct 2018 – July 2019 **Writer-in-Residence - Josephine Butler College, University of Durham**
- Community engagement through workshops, performance, the creation of a poetry archive and mentoring.
 - Arts leadership through brand-creation, budgeting, planning of events, promotion and networking. (Engagement with 750 people)
- May 2018 – Oct 2018 **Project Manager and Research Assistant - Imperial College London**
- Administration, logistics and technical project management on a leading research project into land management techniques and *Rewilding* in the Scottish Highlands. (Led team of 4)
- Dec 2014 – Dec 2017 **Workshop Lead and Facilitator - Ninestiles Community Summer School, Forest of Dean**
- Led immersive creative writing workshops in an outdoor education setting for KS3 and KS4 students (group of 45)
- Dec 2014 – Dec 2017 **Teacher of English - Ninestiles Academy School, Birmingham**
- Teaching and Learning Responsibility (TLR) to implement, monitor and report upon research into the uses of and engagement with the school's online platform.
 - Took central role in administration and execution of Duke of Edinburgh.
 - Rated as an 'Outstanding' teacher within a school rated as 'Outstanding'.
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Commissions/Funding Awards/Exhibitions

- Apr 2022 'Summer of Creativity', Commission, Creative Black Country: **'Netherton Creative Map'**
- Mar 2022 'Support and Outreach for Judith Alder', Exhibition, RBSA Gallery: **'Vital Signs'**

Jan 2022	'Jean Harrison Project', Commission, Museum of North Craven Life: 'Maze'
Dec 2021	'Winter Open Show', Exhibition, Artefact: 'You are the Fresh Breeze'
Oct 2021	'Editorial Map', Commission, Neon Books: 'Issue 53 / The Cities Issue'
Jun 2021	'The Ujamaa Project', Commission, Writerz & Scribez/The National Trust: 'You are the Fresh Breeze'
Apr 2021	'Illustration and Branding', Commission, Fascinating World: 'Crow Avatar & Digital Asset'
Apr 2021	'Eccles Centre Visiting Fellowship 2021', Funding Award, Eccles Centre, British Library: 'Poetic Mapping'
Dec 2020	'Develop Your Creative Practice', Funding Award, Arts Council England: 'Poetry Strip Maps'
Oct 2019	'Athena Swan', Commission & Exhibition, Psychology Dept., Durham University: 'Jewels in the Dark'
June 2019	'Durham Arts Festival', Commission & Exhibition, Durham: 'The Voice of Tan'

Poetry Publications

Mar 2020	<i>The 2020 Rhysling Anthology</i> (ed. David C. Kopaska-Merkel), Science Fiction & Fantasy Poetry Association, Alabama, US: 'Nan-e'
Nov 2019	<i>Issue 49</i> (ed. Krishan Coupland), Neon, Edinburgh: 'Nan-e'
Sep 2019	<i>Issue 1</i> (eds. Suna Afshan et al.), Poetry Birmingham Literary Journal, Birmingham: 'The Tick'
Aug 2019	<i>Summer 2019 Issue</i> (ed. Maria Isakova), Coast to Coast to Coast, Liverpool: 'Super Wolf Moon'
Oct 2018	<i>20-20: Twenty poems by Surrey poets for National Poetry Day UK 2018</i> (ed. Janice Dempsey), Dempsey & Windle, Guildford: 'Teaching'
Sep 2018	<i>By and for men and women... (Issue 104)</i> , Reflections Poetry, London: 'Skylark and the Heron'
Aug 2018	<i>Online</i> (ed. Guy Armitage), Zealous, London: 'Detritus'
July 2018	<i>Online</i> (ed. Joe Pickard), Pulp Poets Press, London: 'The Mortgage'
May 2018	<i>Issue 94</i> (ed. Briony Bax), The New European, Norwich: 'Bury me...'

Prizes/Nominations

Jan 2021	'2020 Café Writers Poetry Competition', Shortlisted (by Helen Ivory), Café Writers: 'Seeds'
Nov 2020	'Winter Warmers', Highly Commended, Inn Crowd: 'Present'
Feb 2020	'2020 Forward Prize for Best Single Poem', Nomination, Neon Books: 'Nan-e'

Membership

July 2021 – ongoing	<i>Artefact Art Collective</i> , Stirchley, Birmingham - Owner/Manager - Run and compare poetry night, <i>Foreward</i> , and creative writing group, <i>Work in Progress</i> ; support with administration and accounting; install exhibitions and manage events.
Oct 2019 - ongoing	<i>Forest Poets Poetry Stanza</i> , Poetry Society, Walthamstow, London - feedback and edit other member's work.

References

Available on request.