

Mackenzie's work is a celebration of *place*. It observes the ordinary and spectacular occurrences that occur within spaces and travels along their interconnections tugging at absurdities, revering fragility. Confronted with entropy and the numbing practices of economic growth, his work reconstitutes the miraculous nature of the quotidian through the practice of *mapping*; where evocative questions and a sense of wonder are attached to location through a range of media. Through this process, Mackenzie simultaneously reveals and creates layers of meaning which reaffirm our existence and celebrate spaces as *places*.

An audience faced with his work is asked to both reflect and act: to shed their day-to-day assumptions as to what is and is not valuable, to become playful and child-like and to re-engage with their own process of attaching meaning to *place*. He challenges his audience to create counter-narratives and recalibrate their sense of happiness and the good.

To achieve this, Mackenzie uses a qualitative, poetic style in the creation of his artworks and encourages others to *map* their own worlds via slow engagements with their environments. This is mapping that reminds us what it is like to be the most clever and yet inattentive of animals; to invest spaces with our stories, our hopes and our fears and to be connected to a pale blue dot, too often forgotten.